

# THE GATEWAY

Since 1913

UNOmaha's student newspaper

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## Shakespeare on the Green offers consistent summer delight to eager viewers

LACHELLE PRICE-PARKER  
SENIOR STAFF WRITER

Shakespeare on the Green has returned to Elmwood Park to entertain and amuse the masses.

Dogs are on leashes and children are let loose to enjoy the annual outdoor productions of some of the Bard's best works.

Admission to the theatrical events is free; however, audience members have the opportunity to donate a suggested \$5 per person upon entering the park. These contributions will offset the production fees for future performances.

Meghan Matthews, a Shakespeare Festival management official, said the goal is to "keep Shakespeare in the park, now and forever."

The festival has been appearing in Elmwood Park since 1987.

"It's a great community tradition," Matthews said.

This year, the featured works

are *Twelfth Night*, a romantic comedy and *Measure for Measure*, an examination of government, sex and ethics. The festival kicked off last week with four performances of *Twelfth Night*. This week, *Measure for Measure* will run. The final week, the two plays will alternate between nights.

Café Verona, a specialty vendor at the park sells slices of cake and pie, popcorn balls and other treats to support fundraising efforts by the festival. Picnics are welcomed and alcoholic beverages are permitted.

Festival officials estimated the crowds for the past nights have been between 2,500 and 3,000 visitors. The sloped park hill enables viewers to observe the action from any blanket, lawn chair or picnic table location.

Shakespeare on the Green

see GREEN, page 2



*Twelfth Night*, the popular romantic comedy by William Shakespeare, entertained crowds inside Elmwood Park Sunday, June 22 as part of this season's Shakespeare on the Green festival. Performances of *Measure for Measure* are scheduled for this Thursday through Sunday. The two plays will alternate the following week.

photo by Chris Machan

## Athletic department names new associate director

BRIAN BRASHAW  
SENIOR STAFF WRITER

UNO Athletic Director Bob Danenhauer announced on June 18 that Deb Denbeck was named as the successor to Cheri Mankenberg as associate director of athletics and senior women's administrator for the university.

Denbeck takes over the job, pending approval by the Board of Regents, on Aug. 1, with Mankenberg officially retiring on June 30 after 27 years of service as a Maverick coach and administrator.

"Deb brings a wealth of experience as a coach and administrator to our program," Danenhauer said. "She also has a strong background in fundraising activities, which is very important as well."

Currently serving as the associate athletic director and head volleyball coach at Southwest Minnesota State University, Denbeck is familiar with Omaha and the state of Nebraska as she coached the College of St. Mary's volleyball (1982-1986) and softball (1983-1986) teams and is a native of O'Neill.

One of Denbeck's duties will be to supervise the UNO/Diet Pepsi Women's Walk, which raised over \$215,000 last year for UNO women's athletics, and has raised over \$2 million collectively since its beginning 18 years ago.

"I'm really excited about this opportunity," Denbeck said. "I'm very excited about working with the staff at UNO."

Denbeck also said that it was a "tough decision to leave the coaching profession, but at the same time I know that I'm leaving a very good team and a great, supportive administrative staff that will do the right things for the volleyball team. This was just too great of an opportunity for me to pass up."

A 1977 University of Nebraska graduate, Denbeck earned her master's degree in 1982 from Western Illinois University. She has been the head volleyball coach at Southwest Minnesota State since 1986 and the school's associate athletic director since 2000.

She was also the women's athletic director from 1986-93 and the head softball coach in 1993-94.

In 1986, she was named the *Omaha World-Herald's* state college coach of the year and earlier this year she was inducted into the College of St. Mary Athletic Hall of Fame.

At Southwest Minnesota State, Denbeck was in charge of corporate fund raising and marketing programs as well as the women's walk-a-thon, patterned after the UNO/Diet Pepsi Women's Walk.

## UNO names new women's golf coach

BRIAN BRASHAW  
SENIOR STAFF WRITER

There are big shoes to fill for Tim Nelson, UNO's new women's golf coach.

Former coach Melissa Brooks took over a brand new program three seasons ago and turned the team into North Central Conference champions. The team participated in two NCAA II regional tournaments, with the team finishing third at regionals last year. Brooks also earned coach of the year honors after last fall's season.

But Brooks' resignation in February led to the team playing their spring schedule without a coach. The club professionals at Ironwood Country Club took the players in and the golfers had continued success, winning one tournament and finishing second in another this spring.

Nelson was named coach June 9 by UNO Athletic Director Bob Danenhauer.

"We think that Tim will do an outstanding job," Danenhauer said. "He is very respected as a golf professional in our area."

Nelson does, however, have the advantage of all 10 golfers on the team returning next season, so he inherits a strong, consistent squad. And the team inherits a strong, consistent coach.

Nelson is a graduate of UNO and was the coach at College of St. Mary last season. He has been a teaching member of the

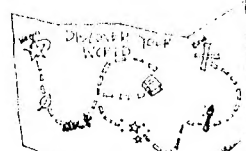


Tim Nelson has been named head women's golf coach. Nelson has been director of instruction at Eagle Hills Golf Course in Papillion since 2000.

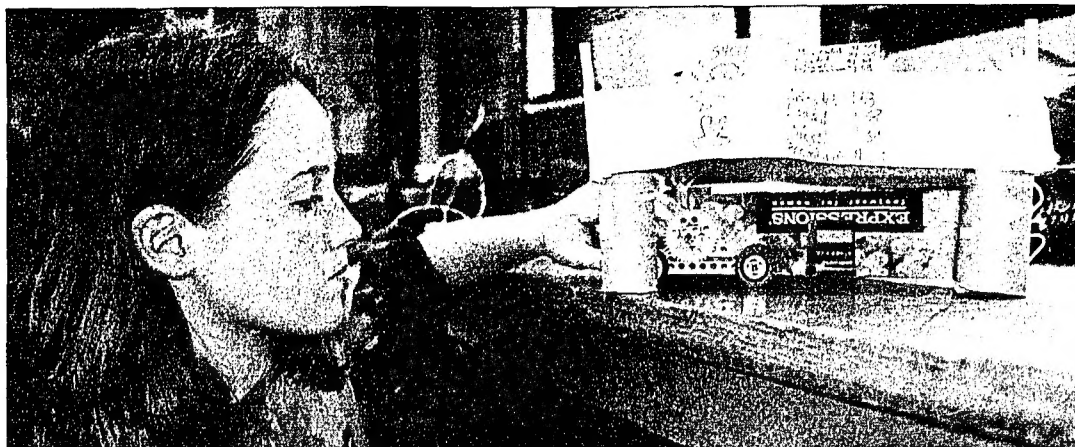
Professional Golf Association since 1972 and has been the director of instruction at Eagle Hills Golf Course in Papillion since April 2000.

"I'm very excited about the opportunity and I'm looking forward to working with the UNO staff as well as the team," Nelson said.

Nelson's first test as Maverick coach will come in early September.

<p>Inside this Issue</p>	<p>Festival encourages 'active listening' page 2</p>	<p>'Discover your World'</p>  <p>page 3</p>	<p>Dashboard Confessional takes control at Sokol page 6</p>
NEWS	FEATURES	ENTERTAINMENT	

## Summer camp . . .



Jordan Bledsoe, 10, tests out her Lego car as part of OPPD Lego Energy Camp. This camp is one of 17 camps that comprise the fifth annual Aim for the Stars Summer Science and Math Camps, which are held at UNO's Durham Science Discovery Center. The camps began June 10 and will continue through Aug. 9. The camps aim to provide exciting hands-on instruction in math and science for students in grades four through eight. Other camp activities include chemistry experiments, astronomy education and building robots.

photo by Michelle Bishop

## Storytelling Festival encourages 'active listening'

BEN COFFMAN  
ENTERTAINMENT EDITOR

Ever yearn to hear someone spin a yarn?

If you miss the days when going to bed was accompanied by a quick story, either read or improvised, the 17<sup>th</sup> annual Nebraska Storytelling Festival will be glad to fill the void.

Held June 26 through June 29 at the College of St. Mary, this event is "probably the most consistent multicultural arts event in Omaha," said Nancy Duncan, adjunct faculty member at UNO and professional storyteller.

The festival will feature international and national storytellers, local storytellers, workshops for children and adults, meals and a festive atmosphere.

"The workshops are for people who want to be better storytellers themselves," Duncan said. "Teachers, daycare workers, parents, ministers and counselors are all occupations that have benefited from better storytelling techniques through the festival's workshops."

Featured storytellers include: Antonio Rocha, a storytelling mime who first appeared at the festival in 2001 and whose performances have been met with standing

ovations by audience members; Gerald Fierst from New Jersey and Nancy Donoval from Minneapolis, who will be exhibiting an experimental storytelling technique on Saturday night with a performance of their piece, "Mouth"; David Novak of North Carolina, a former storytelling consultant to Disneyland; Tracy Milsap of Kansas City, who has blended singing and other musical ideas into her storytelling style; and Paula Martin from Argentina, who integrates Spanish, English and music in her stories celebrating South America.

Duncan believes telling stories can help people from different backgrounds better understand one another.

"I think storytelling is the best way to build community and for other people to get to know each other," Duncan said. "If there's going to be peace on Earth, we need to know other cultures from the inside out."

Duncan and her three granddaughters will also join in the storytelling fun when they tell their story, "And He Grew Up to Be My Dad."

Also featured will be additional regional storytellers: Judy Nichols from Kansas, Larry Brown from Missouri,

■ see ACTIVE, page 3

## News briefs

TIM RILEY  
NEWS EDITOR

### UNO Partnership with Conestoga, Wells Fargo Exceeds Expectations

One hundred and fifty Conestoga students in grades two through six deposited a total of \$3,190.71 during the school bank's first six months of business. Students also learned valuable lessons about the importance of saving and planning for the future.

The bank, which opened at the school last November, is a partnership between Conestoga Magnet School, the Wells Fargo Bank and the UNO Center for Economic Education. The Center and the school became formal partners in the fall of 2001.

The bank project is designed to: Introduce the concept of early savings

Demonstrate that saving should

be a part of a personal finance plan Increase parental involvement through banking

"This partnership exceeded expectations," said Mary Lynn Reiser, associate director of the UNO Center for Economic Education.

The Wells Fargo Bank will reopen for business at the school this fall.

### UNO Communication Professor Honored

Associate Professor Sherrie Wilson has been honored with a summer residency at the *San Francisco Chronicle*. Wilson is one of 20 journalism educators in the nation involved in the American Society of Newspapers Editors' Institute for Journalism Excellence program.

Wilson will spend six weeks in San Francisco as a copy editor and will also shadow different editors to learn more about the *Chronicle's*

move to a new pagination system.

### UNO Recognized as World Leader in Technology

The New Media Consortium has recognized UNO as a world leader in its innovative approaches to the use of multimedia technology.

UNO is among the 50 colleges and universities worldwide to be recognized as a new media center for its demonstrated commitment to teaching, learning, research or creative expression and its adeptness in the application of technology.

"This is a real honor for UNO," said Jerry Wagner College of Information Science and Technology research fellow.

Other universities honored were Penn State University, Harvard University and the University of Notre Dame.

■ from GREEN, page 1

will be held in the park this week Thursday through Sunday. The following week, the final week of performances, shows will be Wednesday, Thursday, Saturday and Sunday. There is no performance July 4. The Greenshow, pre-performance entertainment, begins at 7:30 and the main performance begins at 8.

## FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

now through

# June 27

Comments?  
Concerns?  
Complaints?

Write the editor at

editor@gateway.unomaha.edu

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**GATEWAY**  
UNOmaha's student newspaper

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*Courtesy photo*  
Madison Bendorf has her face painted at last year's Summer Arts Festival. This year, the festival runs from June 27-29 at the Gene Leahy Mall downtown.

## Summer Arts Festival an experience for all

LACHELLE PRICE-PARKER  
SENIOR STAFF WRITER

The 29th Annual Omaha Summer Arts Festival is an opportunity to experience music, art, special attractions, food and more for free.

From June 27-29, the Gene Leahy Mall will be alive with jazz, R&B, country, blues and other cultural music genres. The festival runs 11 a.m. to 9 p.m. on Friday and Saturday and noon to 5 p.m. on Sunday.

The Luigi Waites Main Stage will offer

non-stop music all weekend with the Saturday main feature, jazz saxophonist and Grammy-nominated performer Boney James with his eight piece band.

The festival will introduce an alternative venue at the corner of 11th and Farnam St. in the heart of the Artists' Market. Local groups Lovetap, Citizen's Band, Someday Mission, Smooth Dogfish and Soldiers of Soul are scheduled to appear.

"Keeping things fresh, diverse and accessible is the goal of the Arts festival,"

■see ARTS, page 4

## Celebrate at your library

GINNY ADAMS  
SENIOR STAFF WRITER

Looking for something to do Wednesday evening?

Here's a suggestion and it involves books and an African American holiday that celebrates the end of slavery.

Give up?

The first Juneteenth celebration commemorating the Emancipation Proclamation, called the June Family Fair, will take place June 25 at the Charles B.

Washington Branch Library, located at 29th and Ames Ave. at 4 p.m.

"We wanted to do something good for the community and a positive attraction for the library," said John Bernardi, branch manager.

All library events are free and open to the public. Families can bring lawn chairs. Food such as hot dogs and popsicles will be on sale.

Bernardi said the following local

■see LIBRARY, page 3

■from ACTIVE, page 2

Kelly Carey from Iowa and Deb Carpenter from Nebraska.

Duncan, who teaches a graduate class called "Storytelling in Education," believes the art of storytelling and listening to storytelling is waning.

"Most people don't listen today," Duncan said. "They just talk."

She attributes these changes to television's influence.

"Television doesn't want your input," she said.

"[People] become passive listeners. Active listening is different. A lot of children don't know how to do it."

Duncan also pointed out many benefits

to listening to a great storyteller.

"You're taken out of yourself and into someone else's life," Duncan said. "If you go to [the festival], you'll find yourself totally renewed."

Visitors to the festival can attend the event for the whole weekend or pick and choose particular stories or workshops to attend.

Duncan said "The Ghosting," a storytelling event held on Friday night at 9:30, is of particular interest to many interested in the festival. Last year, 500 listeners attended it.

More information about the festival can be found at [www.nebraskastoryarts.org](http://www.nebraskastoryarts.org), by e-mailing [storygalon@cox.net](mailto:storygalon@cox.net) or by calling 551-4532.



## 'Discover Your World' at the Children's Fair

LACHELLE PRICE-PARKER  
SENIOR STAFF WRITER

A Children's Fair will be held Saturday and Sunday at noon at 14th and Farnam and Douglas streets.

"Discover Your World" is the theme and will be experienced through hands-on activities and arts and crafts projects, including rock painting, raccoon hats, animal windsocks, cloth leaf prints and dream catchers.

The Omaha Children's Museum will also be on site.

Inside the inflatable traveling planetarium, the Star Lab will teach participants how to chart courses using celestial navigation to determine locations the way Lewis and Clark did hundreds of years ago.

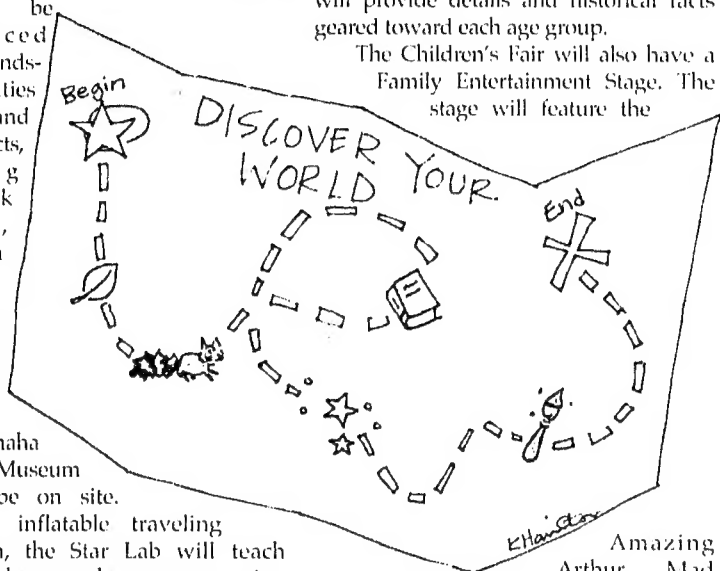
The theme is meant to celebrate the bicentennial of the William Lewis and Meriwether Clark expedition. Children will each receive a Corps of Discovery Trail Map that includes pictures

illustrating the 1804 journey.

Children will have the opportunity to "discover" their world and journey through activities provided by local community organizations and businesses.

Darlene Backhaus, a local educator, will provide details and historical facts geared toward each age group.

The Children's Fair will also have a Family Entertainment Stage. The stage will feature the



Amazing Arthur, Mad Science and storyteller

David Novak, as well as other performers who will entertain children and parents.

Upon finishing each activity, children will receive stickers to mark their accomplishments. Stickers will match a corresponding symbol on the Trail Map

■see MAP, page 4

You need to see...

## What We Have That "They" Don't

### Open House

Capitol Hill Apartments  
320 North 22nd Street  
Downtown Omaha

Saturday, June 28, 2003  
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**Capitol Hill Apartments**  
**342-1119**



# Fun in the sun never sounded so good

GINNY ADAMS  
SENIOR STAFF WRITER

It's summertime! Let's party! We will have barbecues, attend baseball games, go visit the Henry Doorly Zoo and maybe even take a Caribbean cruise. Sound good?

Classes are over and students can feel that computer in their heads disappear. The following information appeals to every one of those brave souls who are venturing out and soaking up the humidity and hot sun this crazy season.

Here are a few tips on how to play in the sun and keep your skin happy and healthy by avoiding nasty sunburns.

With help from UNO Student Health Services and Griffith's Instructions for Patients, 6th edition, the following will give you ways on how to prevent sunburns.

- Always use a sun block for outdoor activities. Make sure to use a product with a sun-protective value of 15 or more. A lower SPF value will allow minimal tanning and a greater chance of sunburn.

"We've seen sun burns of the lips," said Julie Kalasek, R.N., clinical nurse at UNO's Student Health Services. "People forget to protect their lips with sun block. You can avoid this by buying over the counter SPF 15 lip sun block. Also, protect things that you don't think about, like backs of the ears and the top of the head (scalp) with sun block."

- Avoid the sun from noon to 3 p.m. Realistically, if you can't hide from the sun during these hours, get in the shade. You can sit under an umbrella and load on the sunscreen. Use your noggin! Be sun smart! Don't sit in the sun for hours without SPF because you will look like a lobster.

- Remember that baby oil, mineral oil and cocoa butter offer no protection from the sun.

- Put a new coat of sunscreen on about every couple of hours.

- For maximum sun protection, use a physical-barrier agent such as zinc-oxide ointment. Reapply after swimming and at frequent intervals during exposure. Barrier agents are very helpful to protect those areas that burn easily, such as the nose, ears, back of the legs and back of the neck.

- Waterproof sunscreen should be applied after a few hours of sun exposure like regular sunscreen. Apply SPF lotion after you dry off from taking a refreshing dip.

- If you rarely burn, use a sunscreen product that permits tanning and provides minimal protection.

- Wear muted colors such as tan. Avoid brilliant colors and whites, which reflect the sun into your face.

- If you want a tan, on the first day, limit your exposure to five to 10 minutes on each side. Add five minutes per side each day.

If you get a sunburn, take heed to the following tips for treating sunburn.

- To reduce heat and pain, dip gauze or towels in cool water and place these on the burned areas. Apply cold cream or baby lotion to the burned areas.

- For blistered skin, apply a light coating of petroleum jelly. This prevents anything sticking to the blisters.

- Soak in a tub of cool water to which colloidal oatmeal such as Aveeno or baking soda has been added. Pat skin dry; don't rub.

- Take aspirin or acetaminophen to relieve pain and reduce the fever. Pain relievers or cortisone drugs for brief use may be prescribed.

- Try non-prescription burn remedies that contain local anesthetics, such as benzocaine or

■ see SUN, page 8

■ from MAP, page 3

and once complete, the maps may be taken to the information booth and exchanged for a special prize, donated by the Oriental Trading Company.

Admission to the Children's Fair, all of the stage entertainment and several of the activities are free. Tickets for the remaining hands-on crafts and other activities range in cost from 50 cents to \$2.

Adjacent to the Children's Fair will be the Festival's eighth annual Young Artist Exhibition, which will take place in the Michael Phipps Gallery on the main floor of the downtown W. Dale Clark Library.

For more information and complete stage schedules, please visit [www.summerarts.org](http://www.summerarts.org).

## Horoscopes

PREDICTIONS BY

MADAME ZORA

Cancer

(June 22-July 22)

Even though summer is for fun, keep working hard because it will pay off in the long run.

Leo

(July 23-Aug. 22)

Rainy days make you down but get outside as soon as possible and soak up the sun.

Virgo

(Aug. 23-Sept. 22)

Vacations are good, but not for the whole summer. Get ahead and play it safe.

Libra

(Sept. 23-Oct. 23)

Make one new friend this week to brighten up your day.

Scorpio

(Oct. 24-Nov. 21)

Take the time to treat your

loved ones and buy them something nice. After all, they have been there for you.

Sagittarius

(Nov. 22-Dec. 21)

Watch out, hard times are just around the corner. Play it safe and survive to see brighter days.

Capricorn

(Dec. 22-Jan. 19)

Remember: What goes around comes around.

Aquarius

(Jan. 20-Feb. 18)

That new cutie who said hi really wants to be more than just friends. Go for it, what do you have to lose?

Pisces

(Feb. 19-March 20)

Easygoing you may be, but when the going gets tough, you get going. Be strong and stick it out.

Aries

(March 21-April 19)

Do a favor for a friend and see the benefits it will bring.

Taurus

(April 20-May 20)

Remember to take time for yourself. You definitely deserve it.

Gemini

(May 21-June 21)

Watch a close friend on the prowl. You may think you know them well, but beware.

### ■ from LIBRARY, page 2

bands will perform at the event rain or shine: 4-6 p.m., Roll N On Revue, pop, jazz and contemporary; 6-8 p.m., The Nelson Brothers, jazz, rhythm and blues; and 8-9 p.m. Used Lipstick, contemporary easy listening.

Along with these performances, the evening will consist of children's events such as clowns, balloonists, face painters, a climbing wall, a puppet show and other activities.

Free information booths will be set up for the community, which includes the Douglas-Sarpy County Extension. Also, non-profit organizations such as the American Red Cross, Urban League of Nebraska and Coalition for

Animal Protection will be present.

The HOT 107.7 van will arrive at 6 p.m. carrying a KBLR radio personality for on-air prize giveaways.

The library is open for regular hours from 12:30-8 p.m. and an all-day bargain book sale will take place. A historical discussion about the Emancipation Proclamation by Dave Wells will begin at 7 p.m.

The June Family Fair is sponsored by Friends of Omaha Public Library, Roberts Dairy and Pastor Robert Hall and Cathedral of Love Church.

For more information, contact the Washington Branch Library at 444-4849 or visit the Web site at [www.omaha.lib.ne.us](http://www.omaha.lib.ne.us).

### ■ from ARTS, page 3

said Mindy Bush from Vic Gutman & Associates in Omaha.

"We focus on the arts that aren't mainstream," Bush said. "And this allows the festival to be bigger and better each year."

The Omaha Summer Arts Festival will partner with the Hot Shops Arts Center, located at 1301 Nicholas St., to hold an open house on Sunday, June 29 from 10 a.m. to 5 p.m. The Hot Shops is home to 48 artist studios, three art galleries, exhibition space and a café in more than 90,000 square feet of space.

Visitors will be allowed to tour working artist's studios throughout the building.

Participants will get to examine the creative process behind shaping iron, blowing glass, casting bronze and making tile. The three galleries available for tour include the 13th Street Gallery, Nicholas Street Gallery and Alley Gallery.

Artwork from 135 artists will be available to view and purchase on Farnam Street between 10th and 13th streets.

Sheila Greenland, a resident of Lincoln, will perform at 1 p.m. on Saturday.

The Angels of Faith will perform a gospel set at noon on Sunday. The Festival will begin with performances by Latino and Hispanic groups.

Trilogia will combine the music of Honduras, Chile and Mexico for a set featuring traditional and indigenous string, wind and percussion instruments. 20 dancers ranging between 4 and 21 years of age will be performing traditional dances from various regions of Mexico.

The Coca-Cola Taste Fest will feature ethnic and festival foods, including gyros, roasted corn, shrimp tempura, steak filets, jambalaya and gourmet wrap sandwiches.

Ice cream novelties, funnel cakes and frozen candy bars will also be available to festival attendees. Wheatfield's Café and Bakery will be serving pastries, crepes, salads, croissants and iced coffee drinks. German roasted almonds, kettle corn, cotton candy and soy nuts will also be available.

The 6th Annual Old Market Gallery Tour is organized as a fundraiser for Omaha Summer Arts Festival, Inc.

The non-profit organization produces the annual downtown Summer Arts Festival and its proceeds will go to expanding programs and the festival's mission of presenting diverse, high-quality arts programs and exhibits in downtown Omaha.

The tour will feature stops correlating with special programming and entertainment throughout the festival.

Tickets for this event are \$6 in advance and \$8 the day of the tour. Advance tickets are available at all Omaha and Council Bluffs-area Hy-Vee Food Stores and at all participating galleries.

Tickets may also be purchased at the Summer Arts Festival souvenir booth June 27-28.

Target Stores, Qwest and WOWT Channel 6 sponsor the Summer Arts Festival. Additional sponsors of the festival can be found on the festival's Web site, [www.summerarts.org](http://www.summerarts.org). The site also lists additional information about specific festival events and schedules of appearances.

## What is feminism?

G'S SPOT  
GINNY ADAMS

"Women of hope will inspire all Americans, especially our youth, who have been denied the knowledge that greatness looks like them." — Gloria Steinem

Well, this is my first column for the good ol' Gateway. I'm very excited about sharing the knowledge that has been creeping out of the cobwebs of my brain. So, I thought I'd do a little dusting. I came up with the following:

As a woman, I'm very concerned about women's issues, which include health, political, economic, social and cultural variables. I consider myself a feminist.

Recently, I have discovered the beauty and truths of feminism. I have been asked the question by family, friends and acquaintances: "So, what is a feminist?"

Let me start by defining feminism. According to Webster's dictionary, feminism is "the theory of the political, economic and social equality of the sexes [...] an organized activity on

behalf of women's rights and interests."

Another question people have asked me is who can be feminist? Absolutely anyone who practices feminism can be called a feminist.

Why are feminists important in this world? Feminists are extremely important in this world, because we are dominated by patriarchal societies, male dominated societies, where women's issues would be overlooked if feminists weren't active in politics and social organizations.

Just think about if feminism didn't exist. Women wouldn't be able to vote. The only occupations available would be homemakers or just jobs suitable for the status quo of women. Women wouldn't aspire to be astronauts, lawyers, senators, engineers, journalists, professors and so on. Also, we wouldn't have awareness programs focused on topics like ovarian and breast cancers.

Take a step back and ask yourself, am I feminist? If you believe in feminism, you are.

But, do you practice it? When you see a cover of *Glamour*, *Maxim* or *Cosmopolitan* magazines, do you say to yourself "I want to look just like those women?" Or do you say "How ridiculous," become angry because a real woman isn't physically manipulated by spray paint and or Adobe Photoshop. Do you feel that you and other women aren't being represented truthfully in the media?

Let me give you a tip—only when women and men begin to recognize that the female gender is much, much more than outer appearance will we be able to pass on to the media and our society that women are intelligent and real. We don't all have a waist size of 0-3. I wear a size 9 in jeans and I'm proud. We don't all have silicone breasts, lasered-off varicose veins and liposuction. As long as women are featured fictitiously, we will not be totally respected and in turn will not reach our full potential of equality with men.

A while back I read somewhere

■ see FEMINISM, page 7

## Harry Potter mirrors this present world

COMING TO AMERICA  
FISAYO ADEJUVIGBE

Harry Potter is back and not a moment too soon. The fictional phenom — which has lifted his creator from the domicile of indigence, thrilled a hyper-technologized generation and sent adults scurrying to bookshops in various disguises — has returned to do battle with Voldemort, play some more quidditch and save Hogwarts and the world.

It is doubtful if any creation in the genre of Potter and his spell-casting friends has caused as much simultaneous furor in the literary and commercial worlds since J.R.R. Tolkien penned the enduring *Lord of the Rings* trilogy. Personally, I would be reluctant to place any work of the genre in the same class as Tolkien's masterpiece. However, the shamans who rule the literary review boards of the world have declared that J.K. Rowling leaves Dahl in the dust and is for all intents and purposes giving Tolkien a run for his money. So be it.

However, the issues that cause me to speak of Rowling and Tolkien in the same breath have little to do with literary reviews, shamans or even the mammon that inspires them.

While it is true that great writers who reveal matters of similar nature as Tolkien and Rowling have come and gone over the years, the public response to C.S. Lewis, Stephen Donaldson, Frank Herbert, et al. and the circumstances of the global society at the time of such responses have not been as significant as those that can be reasonably credited to Tolkien or Rowling. I am satisfied that Middle Earth, the Hobbits and the ensuing trilogy were born of the consequences of a world torn by war and overtaken by public rebellion against the status quo. Indeed, the place of Tolkien in the counter culture that arose after WWII, dominated the '60s and spilled over into the '70s was so poignant that observers of the era have noted that the ingestion of LSD and the reading of Tolkien's works seemed to go hand in hand in certain quarters of the society. A world with its ideals shattered and its hypocrisies so roundly exposed could seek no other respite than an escape into Middle Earth and tea with Bilbo Baggins.

We have come full circle, at least in the sense of having our hypocrisies so roundly exposed. A new generation of happy-go-lucky idealistic human beings has risen and its grand contempt for history places it in the exact position of its forebear years ago. Baggins has come and gone, Sauron is vanquished and the tale seems vague to this new breed. They might skip to the theaters to watch nicely crafted movie effects, but alas, the grip of the present reality, which definitely oozes out of Tolkien's works, is something they haven't felt. Thus, we have Rowling.

Rowling's world is no world of escape — Hogwarts is but a train away from London and the presence of witches and wizards (good and bad) amongst the unsuspecting muggles is something impressed on our consciousness, however cursory our review of her tales may be. Why is this so? While Tolkien's *piece de résistance* was birthed out of a global knowledge yet deliberate ignoring of fascism by a naive world, Rowling writes to a world where the fascists are camouflaged and sometimes of uncertain identity. Tolkien's work comforted a guilt-ridden world saddled with the burden of 55 million dead persons by offering escape into his

■ see POTTER, page 8

## History is behind Juneteenth celebrations

SPICY ALL THE TIME  
LACHELLE PRICE-PARKER

I have so many ideas slowly jogging around my head. It's like little birdies fluttering in space. Taking focus onto one, let alone catching one, seems impossible. Having a platform for discussion and exchange of ideas is so exciting. I have always wanted to give my take on events, people, situations, books, classes, music — well the list could go on, but you got the picture.

The other day I participated in a Juneteenth parade down 24<sup>th</sup> street and had no idea why. I even included my son and husband. I knew it was something special and important.

We sat on the back of a truck getting really hot and dark. "The weather cooperated" is what some would say, because who wants to be outside in the rain? I could have used a temperature about a 10 degrees lower to be comfortable.

I tried to research the whole "Juneteenth" concept before

the actual event but just didn't prioritize my time. (Caught hold

of another little birdy instead.)

I knew it had something to do with slavery and the Emancipation Proclamation but no real in-depth understanding. What was I left to do? Participate and then research.

Here is what I found on the Internet, at [www.juneteenth.com/history.htm](http://www.juneteenth.com/history.htm):

"Juneteenth is the oldest known celebration of the ending of slavery. 1865, it was on June 19 ... [that] Major General Gordon Granger, landed at Galveston, Texas, with news that the war had ended and that the enslaved were now free ... Two and a half years after President Lincoln's Emancipation

■ see SPICY, page 8

## Marriage at 21 vs. marriage at 31

COLUMN BY  
EARLY BRYANT

In America today, half the marriages end in divorce. I know they say you have a 50-50 chance, but I didn't think that it was literally a 50 percent chance of survival. It's like every child being born and the doctor saying your daughter has half a chance of surviving. This percentage is incredible for something that only takes two to make it work. Though I won't explore every possible reason in divorce, I will look at one specific aspect.

Age during the time of commitment is a factor that I believe is a reason for such a high divorce rate. They say people will have many careers in their lifetime, maybe the same applies to having different husbands and wives. I had a friend who said she had always envisioned being married by the age of 23. I found that hard to believe since I was nearly 23 and I had so much to do as a single guy and had yet planned a future as a couple. That is what happens when you commit yourself to someone; it goes from "me" to "us." You don't plan for "your" future, you plan for "our"

future.

For all you who may be getting married this summer and you're in the 21-31 age group, I want you to know what will change in your short-lived life. Also, since the majority of your friends are more than likely single or at least not married, you should know what you're missing out on.

Guys, since you're the easiest to relate to, at 21 you're legal to drink in public. That means when you go to the bars, girls are going to be 21 and older, not 20 and younger. That means no more jailbait. That also means the chance of her living alone is higher and she doesn't have a curfew, or you don't have to worry about your friends making fun of you for hitting on their little sister when you were faking drunk off those two wine coolers. That is just one factor for the fellas that should convince you to stay single for at least a year past 21.

For the ladies, I have many factors. You're 21 and you're in the best shape of your life, physically and mentally. You get married and nine months and 20 pounds later you have a beautiful baby. Your best friend comes over to see your baby and you then realize what

happened.

She has on the clothes you used to wear and you know that you would look better in them but that was before the beautiful baby. She's driving her new Volkswagen Beetle convertible that's parked behind your brand new minivan you just got for the baby and the new babies that will arrive in another 10 months. I know that is a rare occasion, but you never know. That could be you in 10 months.

All right, I have one more example since you might not be convinced. "Spring Break" is all I have to say. A week full of partying, premarital relations, drinking, and the long-living code of "what happens at Spring Break stays at Spring Break." I've never heard of married people going on Spring Break; they spend their free time gardening and going to Wal-Mart and Nebraska Furniture Mart.

I think I don't need to say more than this: Don't jump the gun and head to the church. Enjoy your freedom because marriage is like jail and in-laws are people you want to hurt but can't.

Seriously, you're only young once

■ see MARRY page 8

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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



Ben Coffman  
Entertainment Editor

# ENTERTAINMENT

Contact:  
entertainment@gateway.unomaha.edu

## Billy Talent — Canadian, punk and proud

REVIEW BY  
MIKE MACHIAN  
STAFF WRITER

In preparing my interview with Billy Talent, I scanned the bio from the band's press kit to try to ask specific questions. One thing I noticed was that while the bio mentioned the band's hometown several times, the bio failed to actually give the hometown's name. It was with this omission on my mind that I followed guitarist Ian D'Sa and vocalist Benjamin Kowalewicz to the Ranch Bowl's green room for a quick interview before the show.

Eventually, they revealed they were from Canada, known for recently unleashing two plagues on North America: SARS and Nickelback. The former was never far from my mind as Kowalewicz, between coughs, told me he's "been coughing since three weeks ago."

It was in a Mississauga, Canada, Catholic school the members of Billy Talent first played the same stage, albeit with different bands. They recognized talent in each other and formed a band together that would eventually become Billy Talent.

The members took their name from a character in the movie *Hard Core Logo*. The character Billy Talent is a member of a struggling punk rock band who sells out his band mates in the middle of a reunion tour.

Right now, Billy Talent is in the middle of its own tour, which has seen the band opening for fellow Canadians Sum 41 and punk legends The Buzzcocks. It was opening for The Buzzcocks that brought Billy Talent to the Ranch Bowl on Tuesday, June 17.

In a shocking affront to their hometown, the first time Kowalewicz addressed the Ranch Bowl crowd was in an English accent to announce that Billy Talent was from Manchester, England. But before my Canadian readers become infuriated, I should let you know that Kowalewicz (using an appropriate

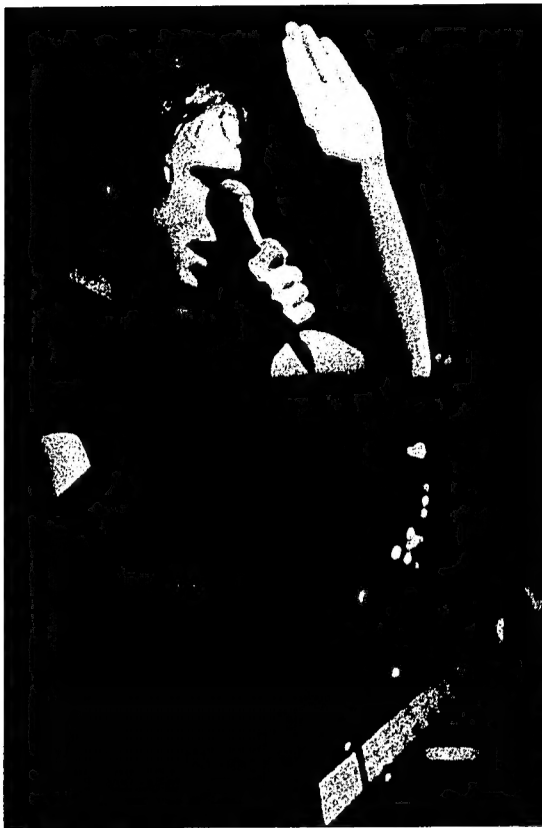


photo by Danielle Petersen

**Benjamin Kowalewicz of the band Billy Talent signals the crowd at a recent show.**

accent) filled the crowd in on the truth a short time later.

Billy Talent played a very energetic show in a very small space. Having to share the stage with The Buzzcocks' equipment, Billy Talent didn't have much room to run around on stage. Kowalewicz did the best he could; but the lack of room caused him to nearly knock a monitor off the stage. Members of the crowd rescued and replaced the errant piece of audio hardware before any damage was done.

The approximately half-capacity crowd that night was smaller than one would expect as the night's headliners, The Buzzcocks, were part of the legendary birth of punk in London a couple of decades ago. Not only that, but in Nick and Eric's pub

across the lobby, the very talented Kill Hannah from Chicago was playing to a very small crowd that included a member or two of The Buzzcocks.

Although the crowd was a little thin, they were still very receptive to Billy Talent. Kowalewicz noted the enthusiasm by calling Omaha the "first good crowd in about four shows." He then rewarded them by playing a cover of the Fugazi song "Waiting Room." Billy Talent's night ended with a

bang as D'Sa hurled his guitar into the drum set and walked off stage.

Although Canada may not be the best place for a punk band to hail from, Billy Talent overflows with pride about its hometown of Toronto. D'Sa feels that people form negative opinions about Canadian music because most Canada musicians (he listed them off: Avril Lavigne, Alanis Morissette, Bryan Adams) are "mainstream pop artists."

While he acknowledged that many people "have that pretty negative connotation of what the Canadian [music] representatives are to the world," Kowalewicz is not overly concerned.

"A good song just transcends all borders," he said.



photo by Jessica Rial

**Kris Allison, singer for 8th Wave, performs with Steve Ahl, trumpet, June 13 at Sokol Auditorium.**

## Dashboard Confessional takes control at Sokol

REVIEW BY  
JESSICA RIAL  
STAFF WRITER

Dashboard Confessional headlined a night of emotionally charged music at Sokol Auditorium on Friday, June 13.

Carrabba started his band as a side project from Further Seems Forever in Florida with the recording of the *Drowning* EP, which was released in February 2001. The Dashboard sound has been described by many critics as "emo," which is a slang term used to emphasize the music's emotional content. He decided against naming his new project after himself to encourage his fans to sing along and become part of his live performances.

The dedication of Friday night's audience was no exception. Carrabba, so charmed by their efforts at belting out every single lyric, would refrain from singing at times to marvel at what he had created.

Carrabba as well held nothing back during his performance, taking control of the stage with his sharp voice and acoustic guitars. He played a mixture of songs from 2001's full-length album, *The Places You Have Come to Fear the Most* and from his *A Mark, a Mission, a Brand, a Scar* album, scheduled to be released Aug. 12. I anticipated a fair share of the songs to be on the slow and emotionally draining side, yet I was pleasantly surprised when Carrabba chose to play up the rock and let go with some of the emo.

At times, he let his audience in on the quirky side of touring. Carrabba told short stories about his life on the road, which included an odd excerpt where he asked the audience to guess how many jars of mayonnaise his drummer could eat in one sitting. (The answer was actually just one.)

Special guests 8th Wave, a local ska-punk band of six 20-something goofballs, opened the show. The six even decided to "emo" their sound down a bit by adding an acoustic guitar and piano to one of their songs. It was a wise choice that bridged the gap between their energetic ska-punk and Dashboard's emo rock.

For more information on Dashboard Confessional, visit [www.dashboardconfessional.com](http://www.dashboardconfessional.com). For more information on 8th Wave, visit [www.8thwave.com](http://www.8thwave.com).

## Blue Barn offers opportunity for Omahans to 'get Hed'

REVIEW BY  
RAE LICARI  
EDITOR-IN-CHIEF

What could possibly be more fun than a musical with head-spinning rock and roll numbers, you ask?

A musical with excellent Grammy-nominated rock songs about a botched sex change operation, of course.

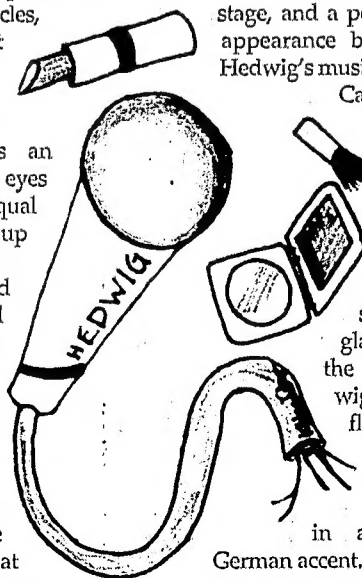
The Blue Barn Theatre has brought exactly this sort of gender-bending amusement to town with its production of *Hedwig and the Angry Inch*, which began June 6 and concludes June 29.

*Hedwig*, an off-Broadway cult favorite, tells the story of Hansel, a boy from East Germany with a fondness for American rock music who undergoes a sex change operation to escape the communist country with his American G.I. lover. Tragically, the operation falls short, leaving Hansel, now Hedwig, with a so-called

"angry inch." Hedwig perseveres despite this and other obstacles, never giving up in her quest for true love and rock and roll.

The Blue Barn's production of *Hedwig* is an absolute treat for both the eyes and ears, a combination of equal parts rock concert, stand-up comedy and drag show.

The set is modest and minimalistic, but works well for the small cast. Images replicated from the Berlin Wall are painted on the set's back wall, providing a colorful backdrop for Hedwig, her female impersonator husband Yitzhak and her four-piece band, the Angry Inch. What appears to be a David Bowie



shrine is set in one far corner of the stage, and a poster advertising an appearance by Tommy Gnosis, Hedwig's musical rival, at Harrah's Casino across the river

greeted audience members as they enter the theater.

Randall T. Stevens is beautiful as Hedwig, in

skintight clothes, glammed-up and the signature blonde wig. Stevens gracefully

flits around the stage, spewing innuendoes and

double entendres in a well-kept faint

German accent. Andrea Lang is equally excellent as

Yitzhak, who doesn't have nearly as many lines yet still manages to make his oft-overshadowed presence felt. Lang pulls off the character so well, you wouldn't know she isn't really a male underneath all that leather.

The band — Rod Carlson (keyboards), Luann Cravens (bass), Bill Hoover (guitar) and Roselle Ledesma (drums) — doesn't miss a beat on any of *Hedwig*'s fantastic songs. From the raucous opener, "Tear Me Down," to the sing-a-long "Wig in a Box" to the grand finale, "Midnight Radio," the music will have you bouncing in your seat and swept up in the storytelling words.

Catch *Hedwig*'s final run this weekend at the Blue Barn, 614 So. 11th St. in the Old Market. Performances are at 7:30 p.m. Friday, Saturday and Sunday. Tickets are \$15 for adults, \$12 for students and senior citizens and \$10 for groups of 10 or more people. Call 345-1576 for reservations or log on to [www.bluebarn.org](http://www.bluebarn.org).

## Pearl Jam — Grunge's last breath? Or rock's last stand?

REVIEW BY  
MIKE MACIHAN  
STAFF WRITER

Pearl Jam is famous for several things: being part of the grunge rock explosion of the early '90s; the fight against Ticketmaster; and being overtly political. A decade later, Pearl Jam is the only band left from the grunge era, the band's tickets are again handled by Ticketmaster and its anti-war stance has stirred up some controversy.

A quick survey of people heading into the June 13 show found that people had paid about \$40 for a ticket. While this would have been astronomical a decade ago when Pearl Jam started, today \$40 is normal if not low for a show at an arena that sold out almost instantly.

One reason for the quick sell-out lies in the concert's location — the crown jewel of Council Bluffs, The Mid America Center. It is definitely not the biggest place Pearl Jam will play on this tour, but that ended up being a plus for everyone in attendance. No matter where you were, you had a good view of the stage.

Pearl Jam started its set on a very somber note, on a dark stage with the song "Arc" from its latest CD, *Riot Act*. "Arc" is a quiet song with no words, just loops of wails and moans from

Vedder.

Then the lights turned on and Pearl Jam launched into "Save You," also from *Riot Act*. Five more songs from Pearl Jam's seventh studio album were played that night.

Although there was plenty of new material played, there were some classics as well. From the breakthrough album *Ten*, there was "Evenflow" and "Jeremy," while "Go," "Animal" and "Dissident" from the follow up *Vs* were also on the setlist.

The changes in the band from those albums are evident. Gone are the long hair in the band and the mosh pits in the crowd. Instead of an open floor, there was a sea of folding chairs in front of the stage to prevent the crowd from getting too rowdy. This is understandable, considering the tragedy in Denmark where several fans were trampled to death in the summer of 2000. Although everyone had a seat, I did not see one person sitting on the floor once during the two-hour-plus show.

It was after the anti-Bush song, "Bush League," that Vedder addressed the crowd for the first time. In an awkward, halting speech, Vedder addressed the band's anti-war stance.

■ see JAM, page 8

## The Hulk not an incredible experience

REVIEW BY  
BEN COFFMAN  
ENTERTAINMENT EDITOR

It is probably for the best that whoever is in charge of movie titles left the adjective "incredible" off Ang Lee's newest movie, *The Hulk*.

But what about the flat characters, the neat-o comic book stylized cinematography, the immense amount of work that went into adapting the comic book into a psychological study of a damaged father/son relationship a la Luke and Darth Vader? None of it stands up to the tank crushin', dog smashin', property damagin' orgies of destruction that occupy only 20 minutes of the film's over two hours and 18 minutes.

And that's this reviewer's biggest complaint: Like most hard drugs, the ups (the fight scenes, the hulking out scenes) are fabulous, but the lows (the incredibly slow and useless attempts at deepening characters that are, at best, two dimensional) barely make the total experience worthwhile.

Most everyone is familiar with this particular hero after the '80s television show, but for those who aren't, here goes: Bruce Banner (played by Eric Bana — whose last name is Australian for "Banner") inherits certain genetic deformities from his spooky-mustachioed father and later in life survives a heroic dose of gamma radiation in a laboratory in the desert. Young Banner then basically has some pretty serious problems with 'roid rage, anger management and turning the color of Kermit the Frog (it ain't easy bein' green).

Jennifer Connelly plays the on-again, off-again love interest of Bruce. Sam Elliott plays her father, General Ross (one of the bad guys). Stan Lee (The Hulk's inventor) and Lou Ferigno (the muscle-

bound actor who played the Hulk in the television series) both make cameos as security guards.

Millions upon millions of dollars have bought this movie the kind of special effects that are required for the modern summer Hollywood blockbuster. And even though some purists will say they like the idea of a freaky-huge human playing the role better than having a computer wireframe play the Hulk, the fact is these special effects are really pretty cool — too bad there aren't more of them.

And one more point, which has bothered me for quite some time: I know that a movie featuring a 14-foot tall gargantuan green freak is going to require some suspension of disbelief. What I don't get is how do they get Banner/Hulk's pants to stretch so much? As a young (and possibly perverted) child I always wondered why Bruce Banner's pants were the only item of clothing that didn't tear away once the hulking out process started. And I'm still wondering. Not much has changed.

Director Lee, whose most notable (and popular) directorial achievement to date has been *Crouching Tiger, Hidden Dragon*, scores what will inevitably be the over-marketed, this-movie-cost-way-too-much summer blockbuster that every major movie company wets themselves fantasizing about. The marketing possibilities (and financial possibilities) are endless: Hulk kiddie meals, Hulk T-shirts, Hulk milkshakes, Hulk candy bars, Hulk this, Hulk that, until we're all completely Hulked out — and then it will be time for "Hulk 2."

But really, how many metaphorical gummi-Hulks can the public cram down their throats before they puke all over comic book characters made into movies? An incredible amount.

from FEMINISM, page 5

that it will take 500 years for women to reach total equality with men. It's been about 200 years since the first wave of feminism and we have come a long way. We vote, work, go to college and have options on our career paths.

We have public voices. But we still have a ways to go because sexual harassment, domestic violence and stereotypes of what a woman should look like still are taking place in the workplace, at home and in the media.

We've come so far, and can see the light at the end of the tunnel. Women all over the world are seeing the light. An example, of this is Nisha Sharma, from New Delhi, India, who denied giving a dowry to her future husband's family. A dowry is a gift of money or possessions given to the son-in-law's family and occasionally makes the bride's family suffer financially. Women are assumed to be property, not human beings

and definitely not free thinkers. By having to pay this huge gift, many families cringe about the idea of giving birth to girls because later on they will lose some sort of investment. But, by Sharma speaking up, slowly more Muslim women are following her footsteps.

With education spreading around the world, more and more women will follow her footsteps.

Just remember, change is a slow process but by being a feminist you are helping in that process. It doesn't matter if you are a male or female feminist, just as long as you believe that women should not be treated as property, but free to roam this earth freely with the same political, social, economic freedoms men have. Feminists are making a brighter future for the little girls of the world by educating them on independence and changing cultural activities that denounce a woman's worth.

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Entertainment

from JAM, page 7

He mentioned how many people criticized their anti-war stance by calling it unpatriotic. Vedder countered that by saying, "We were just asking some serious questions that we didn't [feel] were being answered."

He went on to say that even though the government said the war is over, "45-50 more soldiers have been killed in the last month ... we should just all pay attention." He ended the speech by saying, "We need to still support our troops and get them home safe." The crowd seemed to side with the band, unlike previous shows where people were shocked by the band's anti-war stance.

Later that night, Vedder reminisced about all the places in the Midwest he and the band have visited. When it came to Clear Lake, he played a little bit of Buddy Holly's "Peggy Sue" (if you're not sure what the connection is here, watch more VH1).

Before beginning the second encore, Vedder took the mic to talk about how the downloading of music has forced musicians to find different ways to make money. Vedder's moneymaking scheme tonight was to try and sell some of guitarist Mike McCready's hair he had taken off the bathroom floor. He abandoned the idea when he couldn't

think of a way to carry out the transaction with a crowd member.

Thus started the second encore, which is usually reserved for cover songs. This night saw Pearl Jam doing The Clash ("Know Your Rights"), Victoria Williams ("Crazy Mary"), the Beatles ("Hide Your Love Away") and Neil Young ("Rockin' in the Free World").

Something else that made Pearl Jam famous was releasing 72 live albums from the 2000 tour. For this tour, the band has decided to go the same route

with a few noticeable differences. Rather than going to Homers and trying to find the show you went to 6 months after the fact, you can get the CD of your show sent to you. For about \$15 you can go to [www.PearlJam.com](http://www.PearlJam.com) and order the show you went to the next day. What's better is,

once the credit card clears, you have the opportunity to download unmastered, low-quality mp3s of the show to tide you over until your CD comes. This means I was able to listen to the show a little more than 12 hours after I got home from it. Missing from what will be a 2-disc set is the opening song, "Arc," which doesn't appear to be included on any of concerts currently for sale on the Web site. While mp3s are low quality, they still sound great, which is a testament to how good a live band Pearl Jam really is.

When most bands are closely



photo by Mike Machian

Eddie Vedder of Pearl Jam plays to the crowd at the Mid American Center in Council Bluffs June 13.

from SPICY, page 5

Proclamation.

"In the early years, little interest existed outside the African-American community in participation in the celebrations. In some cases, there was outwardly exhibited resistance by barring the use of public property for the festivities. Most of the festivities found themselves out in rural areas around rivers and creeks that could provide for additional activities such as fishing, horseback riding and barbecues.

"Juneteenth today celebrates African-American freedom while encouraging self-development and respect for all cultures. As it takes on a more national and even global perspective, the events of 1865 in Texas are not forgotten, for all of the roots tie back to this fertile soil from which a national day of pride is growing. The future of Juneteenth looks bright as the number of cities and states come

on board and form local committees and organizations to coordinate the activities. Communication and networking is vital. A sharing of lessons learned throughout all organizations will help expedite this growth while minimizing waste and risks. The Juneteenth.com Web site can play a vital role in these efforts. Thus, it is important to communicate its existence to one and all."

Now I could just have kicked myself for not knowing all this beforehand - but I'm not. Instead I figured I learned about it at just the right time - I'm now able to introduce to some and encourage others to find out more about the glue that holds these United States together.

There is quite a bit of interesting information on the site, so don't take my spin on the events as the last word. (I'm supposed to say that.)

Mark your calendars today for next year's Juneteenth celebration.

from MARRY page 5

and while marriage at 21 may seem appealing for some people, the others who aren't getting married should remember that they only have a 50-50 chance. "The one" at 21 may be a different person than "the one" at 31 and the same applies for you.

from POTTER, page 5

universe where hardly any cowards are found and men are all grit and spine and steel. Rowling, on the other hand, lets us know that there is no escape and that seemingly innocent accidents in the world of men might just be the result of the sparring of the powers that be.

Rowling's heroes are boys, girls, men and women - no use wishing we were hobbits or elves here. The lesson is that future reality can only be determined by present action and that "this earth" need not

Though I didn't talk about marriage at 31, I do feel that marriage after 31 is more acceptable and has a better chance of survival than a marriage at 21. So wait it out and enjoy the single life and if you don't want to wait, give me a call and I'll tell you how it is.

be "Middle Earth" before we can have some magic to dispel darkness.

Terrorism, lies and deception, gasps of falsity, hypocritical wavings of files and absurd melodramatic gushing from authorities have inundated our ears for the past six months and a world without comfort seeks refuge in the hands of young Potter. Whether his tale is instructive or his hands can sustain is another question - people still do what people have always done. They hear, but do not listen; they hand over their wands to tyrants.

from SUN, page 4

lidocaine, but be careful - some people are allergic to these medications.

- No special diet is required, but increase fluid intake to prevent dehydration.
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- High School diploma or GED
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If interested in applying, please visit [jobs.progressive.com](http://jobs.progressive.com). Click on Begin Search and search by Job #R022705. In order to be considered for this job, please indicate Ad Code 011074 after submitting your resume.



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WANT TO MAKE A DIFFERENCE?  
Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

PERSONALS

Can't wait! Welcome Week August 25-29. Stay here for details.

SERVICES

PIANO INSTRUCTION  
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

FOR SALE

Warehouse Clearance  
Sofa & Loveseat set starting at \$399 898-9888. [www.moda-furniture.com](http://www.moda-furniture.com) 2607 S. 156th Circle.

ROOMMATE  
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Male to share apt. near Ralston. 300 per mo. plus 1/2 utilities. Call Steve 408-0456

FOR RENT

Duplex for rent located 3 blocks N. of UNO. 3 bedroom, 1 1/2 bath, split level floor plan. Must see! \$950 + utilities. Call 339-3987

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE  
9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

ANNOUNCEMENTS

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

visit  
[www.unogateway.com](http://www.unogateway.com)